# CHILLIWACK MUSIC AND DANCE FESTIVAL DATES TO REMEMBER

Check website for more details www.chilliwacklionsclumusicanddancefestival.com

<u>DATES</u>	<u>VENUE</u>
March 12 to 14	GW Graham Middle-Secondary
March 4 to 5	Chilliwack Cultural Centre
February 16 to March 3	Chilliwack Cultural Centre
March 11 to 13	Chilliwack Cultural Centre
March 6 to 9	Chilliwack Cultural Centre
March 11 to 13	Chilliwack Cultural Centre
March 11 or 12, evening	Chilliwack Cultural Centre
March 11 to 13	Chilliwack Cultural Centre
March 12 to 14	Chilliwack Cultural Centre
March 11 to 15	Chilliwack Cultural Centre
	March 12 to 14 March 4 to 5 February 16 to March 3 March 11 to 13 March 6 to 9 March 11 to 13 March 11 or 12, evening March 11 to 13 March 12 to 14

Dance Honours Performance is Sunday, March 10, 2024 at 1:30 pm. at CCC HUB Theatre Music Honours Performance is Friday, April 26, 2024 at 7:00 pm. at CCC HUB Theatre

# MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2024 is \$25

Includes: 2024 Seasons Pass mailed to you and 2024 'pdf' Program and 2025 Syllabus emailed to you. (Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

# No Programs will be sold in 2024, they will arrive at the Teachers or Studios email in 'pdf' format prior to the competitions.

<u>NOTE</u>: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

# NEW for 2024: ENTRY ADMIN FEE of \$3.00 for dance only is now being charged for every on-line entry and all dance & music studios/teachers/parents are free to copy the 'pdf' Program.

### **PENALTY FEES**

\$5 penalty fee per entry for incomplete/incorrect information on on-line entries. \$20 penalty fee per entry for class changes to any entry after December 20<sup>th</sup>.

# **TROPHIES & SHIELD RETURNS**

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

# ALL SHIELDS AND TROPHIES WON IN 2023 MUST BE RETURNED BY DECEMBER 1, 2023.

If not returned by December 15<sup>th</sup>, 2023 there will be a \$25 penalty charged. If not returned by January 1<sup>st</sup>, 2024, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack

(9:00 AM to 5:00 PM, Monday through Friday) (9:00 AM to 12:00 NOON, Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack

(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford

(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

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#### **Choral Awards**

Lange Cup - Senior Choir other than church & school choirs (3103A, 3104, 3105)

Lee K.C. Memorial Trophy - Most Outstanding Church or Senior Choir (3101, 3102, 3103A, 3104)

Mrs. R.J. Foster Trophy - Junior Choir other than School Choirs (3103C)

Chilliwack Primary Teachers Assoc. Trophy - Primary Grade Choirs (K - 3) (3113 - 3114)

\$25 Bursary - Intermediate School Choir (4 - 7) (3115)

Shaw's Jewellers Trophy - Junior High School Choir (7 - 10) (3116 - 3117)

Custom Upholstery Trophy - Senior High School Choir (7 - 10) (3116 - 3117)

Custom Upholstery Trophy - Senior High School Choir (10 - 12) (3109, 3111, 3112, 3118, 3119)

Doreen & Curly Chittenden Memorial Bursary \$50.00 - Most outstanding school choir

Evensong Chamber Singers Bursary - best performance of a sacred work or traditional classical choral composition

#### page 36 in Band

#### Standards of Performance:

Gold, Silver, Bronze and Participation will be used.

- A Gold Standard signifies that an ensemble has achieved excellence in all facets of its performance.
- A Silver Standard signifies that an ensemble is demonstrating an exceedingly high standard of performance.
- iii). A Bronze Standard signifies an above average quality of performance.
- iv). A Participation signifies an average quality of performance with many areas open for improvement.

#### 6. Listening:

Music teachers are asked to ensure adequate supervision of students at all times. Unruly deportment reflects poorly on us all. Students should be encouraged to listen to other groups with a supportive attitude. Please discuss etiquette with your students. Thank you for your cooperation.

## CHORAL CLASSES

Competition Date: March 4 to 5, 2024

# Our adjudicator for 2024 is Russ Baird

#### SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM available at www.chilliwackmusicanddancefestival.com

"NOW" affiliated with MusicFest Canada

NEW THIS YEAR, A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.

## **CHORAL RULES**

- 1. In class choirs at least 75% of the class must participate.
- 2. School choirs may be competitive or non-competitive. Please mark on Entry Form.
- 3. Classes 3113 to 3115 can be sung either in harmony or unison, and music may be transposed to suit the range of the choir.
- 4. All classes perform 2 or 3 selections that contrast in style and mood.
- One (1) ORIGINAL copy of the music selections MUST be received by the Festival Registrar by February 6<sup>th</sup> in order to mail to the adjudicator for perusal.
- Title and composer of each selection must be announced clearly by the conductor before each piece is performed.
- 7. ADJUDICATION: see Band Division, page 35, Rule #3.
- 8. STANDARDS OF PERFORMANCE & LISTENING: see Band Division, page 36, Rule #5 and Rule #6.

FEE SCHEDULE:			
Classes #	<b>Time Limit *</b>	<u>Fee</u>	
3103C, 3113, 3114, 3115	15 minutes	\$145.00	
3101, 3103A, 3106, 3108, 3109, 3119 **	15 minutes	\$145.00	
	20 minutes	\$165.00	
3102: 3104-3105; 3107; 3110-3112; 3116 - 31	118 20 minutes	\$165.00	

<sup>\*</sup> Note: Time Limit will include any time required for set up and tuning of the ensemble. The clock will begin as soon as each choir is asked to set-up. Any choir exceeding its time allotment will be stopped in mid-performance, such stoppage will not affect adjudication results.

\*\* Note: These Classes may choose the appropriate Time Limit and pay the entry fee opposite it.

## **CHORAL CLASSES**

3101 3102	CHURCH CHOIRS CHURCH CHOIRS	Any combination of voices 20 years and under
3103C	COMMUNITY CHOIRS COMMUNITY CHOIRS LADIES CHOIRS	Mixed voices - Adults Mixed voices - Children Open
3105	FOLK SONG CHOIRS	Any combination of voices Adult – open
3106	FOLK SONG CHOIRS	Any combination of voices 18 years and under
3107	LIGHT OPERA	From Gilbert & Sullivan to modern musicals to motion pictures Ensemble - open
3108	BOY'S CHOIRS	Open 15 voices or more
3109	GIRL'S CHOIRS	Open including school choirs
3110	GROUP POP SINGING	9 or more performers Operetta or Showtime Music, no Jazz
3111	SWING GROUPS	Any respectable selections accompanied by instruments of your own choice.
3112	JAZZ GROUPS	Any respectable selections accompanied by instruments of your own choice.
3113 3114 3115		Kindergarten Only Grades 1 - 2 - 3 Grades 4 - 5
3116 3117	JUNIOR HIGH GRADES JUNIOR HIGH SCHOOL GIRLS	Grades 6 - 7 - 8 - 9; Mixed voices Grades 6 - 7 - 8 - 9
3118 3119	SENIOR HIGH GRADES PRIVATE SCHOOL CHOIRS	Grades 9 - 10 - 11 - 12; Mixed voices All Grades

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