CHILLIWACK MUSIC AND DANCE FESTIVAL DATES TO REMEMBER

Check website for more details www.chilliwacklionsclumusicanddancefestival.com

| DISCIPLINE | <u>DATES</u> | <u>VENUE</u> |
|---------------------------|-------------------------|----------------------------|
| Bands | March 12 to 14 | GW Graham Middle-Secondary |
| Choral | March 4 to 5 | Chilliwack Cultural Centre |
| Dance | February 16 to March 3 | Chilliwack Cultural Centre |
| Guitar | March 11 to 13 | Chilliwack Cultural Centre |
| Piano | March 6 to 9 | Chilliwack Cultural Centre |
| Strings | March 11 to 13 | Chilliwack Cultural Centre |
| String Orchestra/Symphony | March 11 or 12, evening | Chilliwack Cultural Centre |
| Ukulele | March 11 to 13 | Chilliwack Cultural Centre |
| Vocal | March 12 to 14 | Chilliwack Cultural Centre |
| Winds/Brass/Percussion | March 11 to 15 | Chilliwack Cultural Centre |

Dance Honours Performance is Sunday, March 10, 2024 at 1:30 pm. at CCC HUB Theatre Music Honours Performance is Friday, April 26, 2024 at 7:00 pm. at CCC HUB Theatre

MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2024 is \$25

Includes: 2024 Seasons Pass mailed to you and 2024 'pdf' Program and 2025 Syllabus emailed to you. (Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be sold in 2024, they will arrive at the Teachers or Studios email in 'pdf' format prior to the competitions.

NOTE: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

NEW for 2024: ENTRY ADMIN FEE of \$3.00 for dance only is now being charged for every on-line entry and all dance & music studios/teachers/parents are free to copy the 'pdf' Program.

PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on on-line entries. \$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2023 MUST BE RETURNED BY DECEMBER 1, 2023.

If not returned by December 15th, 2023 there will be a \$25 penalty charged. If not returned by January 1st, 2024, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack

(9:00 AM to 5:00 PM, Monday through Friday) (9:00 AM to 12:00 NOON, Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack

(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford

(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

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AWARDS AND BURSARIES

Ukulele Awards

Lions Robert Prinse Trophy – Ukulele Ensemble Trophy

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)

UKULELE DIVISION

Our adjudicator for 2024 is Chloe Meyers

SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM is on-line only with a deadline of December 1, 2023 for entries

A WORKSHOP IS TO FOLLOW EACH DIVISION AND IS INCLUDED IN CLASS FEE.

UKULELE RULES

1. A competitor must compete in their current level of study.

Each competitor must supply the Adjudicator with a copy of the piece to be played. No Photocopies are allowed for the student, Adjudicator or accompanist. Please use original scores only. (Tablature and chord symbols are acceptable in this division.)

- 2. If time limit will allow, 2 or 3 contrasting pieces may be played.
- 3. **OWN COMPOSITION** For solo instrument, vocal, instruments

with piano accompaniment or any combination of chamber instruments.

A copy of the composition <u>MUST</u> be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines.

FEE SCHEDULE for SOLO ENTRIES

Novice – Non-Competitive \$30.00 per class Intermediate \$35.00 per class Advanced and Open \$40.00 per class Own Composition Fees \$36.00 per class

NOVICE - Non-Competitive 2 years of study or less
INTERMEDIATE 4 years of study or less
OPEN 5 years of study or more
TIME LIMIT - 5 Minutes
TIME LIMIT - 7 Minutes
TIME LIMIT - 12 Minutes

Years of study refers to the years playing on the instrument, not to private instruction only.

OWN COMPOSITION same as above

ACOUSTIC/ELECTRIC UKULELE

PLAY CLASSES

| 9000 | Novice |
|------|-----------------|
| 9010 | Intermediate |
| 9030 | Open |
| 1000 | Own Composition |

SING AND ACCOMPANY CLASSES

| 9100 | Novice |
|------|-----------------|
| 9110 | Intermediate |
| 9130 | Open |
| 1000 | Own Composition |

UKULELE ENSEMBLES

FEE SCHEDULE for UKULELE ENSEMBLES

| 2 – 3 Performers | \$36.00 |
|-----------------------|----------|
| 4-8 Performers | \$51.00 |
| 9 – 14 Performers | \$90.00 |
| 15 or more Performers | \$135.00 |

No limit on number of ukulele players for Unison Groups or Ukulele Ensembles.

Ukulele Unison and Ensembles can be accompanied by one other instrument as well as a bass instrument with unlimited use of voice by players. Ukulele needs to be the featured instrument throughout the performance.

- 1. One or more selections will be allowed within the given time limit.
- Selections in the Ukulele Ensemble Section <u>ONLY</u> may be labeled TBA.
 If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed.

| 9240 | Unison Groups - Own Choice | TIME LIMIT - 15 minutes |
|------|-------------------------------|-------------------------|
| 9241 | Ukulele Ensemble - Own Choice | TIME LIMIT - 20 minutes |