

PERFORMING ARTS BRITISH COLUMBIA FESTIVALS SOCIETY

The Performing Arts BC is the umbrella organization of more than 33 active Music, Speech Arts and Dance Festivals in B.C. The main function of the Performing Arts BC is to organize provincial level competitions within the B.C. Festival of the Arts. In 2024, this event will be hosted in **Fort St. John, B.C. from June 2nd to June 6th, 2024.**

COMPETITION STRUCTURE

Four levels of competitions are held at this annual celebration of the Arts: Junior, Intermediate, Senior and National. The disciplines include: Piano, Strings, Classical Guitar, Classical Voice, Musical Theatre Voice, Woodwinds, Brass, Ensembles, Choirs, Ballet, Stage Dance and Modern Dance. **Note: Dance Classes are NOT eligible for competition at the National level.**

EXCELLENCE: Rules for NEW Provincial Excellence Classes in Instrumental, Vocal and Choirs are set out in the Provincial Music Festival syllabus. Choir competitions at the Provincial level are judged by taped performances.

PROVINCIAL:

	<u>Age Limit</u>	<u>Class</u>
Junior	14 years and under	Piano - optional Canadian Class
	14 years and under	Voice - optional Variety Class
	14 years and under	Musical Theatre - optional Variety Class
	14 years and under	Strings - optional Canadian Class
	14 years and under	Classical Guitar - optional Canadian Class
	14 years and under	Woodwinds - optional Canadian Class
	14 years and under	Brass - optional Canadian Class
	14 years and under	Duet (Instrumental Only) - optional Canadian Class
	14 years and under	Chamber Group - optional Canadian Class
	10 to 12 years	Ballet, Stage Dance & Modern, see pg.12 – e
Intermediate	17 years and under	Piano - optional Canadian Class
	17 years and under	Voice - optional Variety Class
	17 years and under	Musical Theatre - optional Variety Class
	17 years and under	Strings - optional Canadian Class
	17 years and under	Classical Guitar - optional Canadian Class
	17 years and under	Woodwinds - optional Canadian Class
	17 years and under	Brass - optional Canadian Class
	17 years and under	Duet (Instrumental Only) - optional Canadian Class
	17 years and under	Chamber Group - optional Canadian Class
	15 years and under	Ballet, Stage Dance & Modern, see pg.12 - e
Senior	22 years and under	Piano - optional Canadian Class
	22 years and under	Voice - optional Variety Class
	22 years and under	Musical Theatre - optional Variety Class
	22 years and under	Strings - optional Canadian Class
	22 years and under	Classical Guitar - optional Canadian Class
	22 years and under	Woodwinds - optional Canadian Class
	22 years and under	Duet (Instrumental Only) - optional Canadian Class

Age Limit

Seniors (*Cont'd*) 22 years and under
22 years and under
18 years and under

Provincial Excellence

14 to 22 years
14 to 22 years
14 to 22 years
14 to 22 years
14 to 22 years
14 to 22 years
Both Competitors within age bracket
14 to 22 years

Average age of

25 years and under
(no one member being under 14 years of age)

18 years and under

New for 2023

Ballet, Stage Dance & Modern, see pg.12 – e
**Various Dance Group Genres now offered by Virtual Submission.
Groups of 2 to 3 dancers or 4 to 7 dancers or 8 or more dancers.
Maximum age of dancer is 18 years.**

Class

Brass - optional Canadian Class
Chamber Group - optional Canadian Class
Ballet, Stage Dance & Modern, see pg.12 - e

Piano
Voice
Strings
Classical Guitar
Woodwinds
Brass

Duet (Instrumental Only)

Chamber Group

Ballet, Stage Dance & Modern, see pg.12 – e

THESE ARE SOME OF THE GUIDELINES OF THE PERFORMING ARTS BC FESTIVALS SOCIETY FOR THE PROVINCIAL FESTIVAL LEVEL COMPETITION

Provincial level competitions are open to all competitors who

- (a) Receive the Adjudicator's recommendation
- (b) Are within or below the appropriate age limit for the class. Competitors must be of accepted ages as of December 31st of the current festival year. If circumstances indicate, it is permissible for Adjudicators to recommend younger students into advanced level classes if the age requirements are followed.
- (c) Have performed in a competition class at a local Festival and have received a mark of 85% or over.

Entry forms must be signed by the Adjudicator, **the only person** authorized to recommend a competitor to Provincial level competition. An alternate (if available) should also be selected in case the original choice is unable to attend.

“To avoid controversy, the Selection of Competitors must be the sole responsibility of the Adjudicators. They are briefed and knowledgeable in Provincial standards and requirements. They have the interests of the students in mind when they do not recommend competitors to compete in a particular discipline, in spite of the existence of qualifying marks.”
- (d) Represent local Festivals serving the geographic area where the performers live or study. However, if there is no recommended competitor from the geographic area, Adjudicators can recommend from outside this area. These competitors, **once chosen**, are not eligible for consideration by the adjudicators of any other Festivals in that same discipline.

Provincial level competitions are open to all competitors who: (cont'd)

- (e) **To be eligible for the Provincial Class Recommendation**, a competitor in the Chilliwack Music and Dance Festival **MUST** have entered **two or more solo classes** in their respective Division. Those Dancers Wishing to qualify for Ballet, Modern or Stage Representative must enter a Technique Class and **Group/Duo or Trio Class (FOR 2022)** in the Respective Division, **see page 55 for clarification**. Also, those wishing to qualify for Dance Stage Representative must have **at least two (2) solos as follows: one (1) solo from Jazz or Lyrical Jazz and one (1) solo from Stage, Tap, Song & Dance, Street, or Acrobatic Dance (new 2023)**.
- (f) **To be eligible for Provincial Musical Theatre (Vocal)** Junior, Intermediate & Senior Recommendation you must enter **at least two classes** and in Provincial Excellence Categories you must **enter 3 classes**.

For further information please contact the appropriate section Co-Ordinator.

- (g) All Provincial Representatives should be present at the Honours Performance for Dance or Music or relinquish the position, this includes nominated Dance Groups.

* With the exception of members of live Duet/Chamber Groups, competitors may not be recommended for more than one class *

The winners of the Provincial final competitions are not eligible to be recommended to compete in the same class in subsequent years, i.e. they must move into the next age level higher if recommended again.

NOTE: This rule does not apply to Provincial Excellence level classes.

This year the Provincial Festival of the Performing Arts will take place at Fort St. John, B.C. from June 2nd to June 6th, 2024.

**THE CHILLIWACK LIONS CLUB
MUSIC AND DANCE FESTIVAL
are pleased to announce and congratulate our
B.C. PROVINCIAL REPRESENTATIVES FOR 2023**

Piano:	Yuran Geng (<i>Junior A</i>) Josiah Voth (<i>Junior B</i>) Judah Williams (<i>Intermediate</i>)
Strings:	Elise Nicolenco (<i>Junior A</i>) Zephan Wu (<i>Junior B</i>) Ranen Wiebe (<i>Intermediate</i>)
Voice, Classical Voice:	Annika Koepfgen (<i>Junior</i>) Genevieve Reimer (<i>Intermediate</i>)
Voice, Musical Theatre:	Maya MacDonald Garcia (<i>Junior</i>)
Woodwinds:	Jessica Jou (<i>Senior</i>)
Chamber Groups:	Nicolenco Trio (<i>Junior</i>)
Ballet:	Queeny Li (<i>Junior</i>) Penelope Werdal (<i>Intermediate</i>) Sophia Werdal (<i>Senior</i>)
Modern:	Madalyn Cavaasin (<i>Intermediate</i>) Madison Bosak (<i>Senior</i>)
Stage Dance:	Hayley Braun (<i>Junior</i>) Dylan Durant (<i>Intermediate</i>) Mckenna Gerrits (<i>Senior</i>) Gregory Kendall (<i>Provincial Excellence</i>)