

CHILLIWACK MUSIC AND DANCE FESTIVAL

DATES TO REMEMBER

Check website for more details www.chilliwackmusicanddancefestival.com

<u>DISCIPLINE</u>	<u>DATES</u>	<u>VENUE</u>
Bands	March 9 or 10 to 12	GW Graham Middle-Secondary
Choral	March 2 to 3	Chilliwack Cultural Centre
Dance	February 17 to March 2	Chilliwack Cultural Centre
Guitar	March 9 to 11	Chilliwack Cultural Centre
Piano – Grades 1 to 6	February 25 to 28	Chilliwack Cultural Centre
Piano – Grades 7 to ARCT, Adult	March 4 to 7	Chilliwack Cultural Centre
Strings	March 9 to 11	Chilliwack Cultural Centre
String Orchestra/Symphony	March 9 or 10, evening	Chilliwack Cultural Centre
Ukulele	March 9 to 11	Chilliwack Cultural Centre
Vocal	March 11 to 13	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 9 or 10 to 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 8, 2026 at 1:30 pm. at CCC HUB Theatre

Music Honours Performance is Saturday, April 18, 2026 at 7:00 pm. at CCC HUB Theatre

MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2026 is \$25

Includes: 2026 Seasons Pass mailed to you and 2026 'pdf' Program and 2027 Syllabus emailed to you.

(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be sold in 2026, they will arrive at the Teachers or Studios

email in 'pdf' format prior to the competitions.

NOTE: Any studio/teacher overages under \$50 will be given out in bursary funds by festival in the same year.

All dance & music studios/teachers/parents are encouraged to copy the 'pdf' Program for all their parents free of charge.

PENALTY FEES

\$5 penalty fee per entry for incomplete/incorrect information on on-line entries.

\$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2025 MUST BE RETURNED BY DECEMBER 1, 2025.

If not returned by December 15th, 2025 there will be a \$25 penalty charged. If not returned by January 1st, 2026, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit B3-44335 Yale Road, Chilliwack

(9:00 AM to 5:00 PM, Monday through Friday)

(9:00 AM to 12:00 NOON, Saturday)

King's Music, 45450 Luckakuck Way, Chilliwack

(10:00 AM to 5:30 PM Monday through Friday)

(10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford

(9:30 AM to 5:30 PM Monday through Friday)

(9:30 AM to 4:00 PM Saturday)

Guitar Awards

Elite Trophy - Jazz Guitar

Lions Club Trophy - Classical Guitar

Lady Lions Trophy - Folk Guitar

Andrés Segovia Memorial Trophy - Guitar Ensemble Trophy

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)

GUITAR DIVISION

Our adjudicator for 2026 is Sarah Poon

SEE ALSO GENERAL RULES
AT FRONT OF SYLLABUS

ENTRY FORM is on-line only with a deadline of December 1, 2025 for entries

A WORKSHOP IS TO FOLLOW EACH DIVISION AND IS INCLUDED IN CLASS FEE.

GUITAR RULES

1. A competitor must compete in their current grade of study.
Each competitor must supply the Adjudicator with a copy of the piece to be played. No Photocopies are allowed for the student, Adjudicator or accompanist. Please use original scores only. (Tablature and chord symbols are acceptable in this division.)

2. If time limit will allow, 2 contrasting pieces may be played.

3. **OWN COMPOSITION** For solo instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments.

*A copy of the composition **MUST** be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal. **NO EXCEPTIONS.** More than one entry per contestant is allowed as long as they represent different disciplines.*

FEE SCHEDULE for SOLO ENTRIES

Beginner	\$35.00 per class
Intermediate	\$40.00 per class
Advanced and Open	\$45.00 per class
Own Composition Fees	\$42.00 per class

BEGINNER	Up to Grade 2	TIME LIMIT - 3 Minutes
INTERMEDIATE	Up to Grade 5	TIME LIMIT - 5 Minutes
ADVANCED	Up to Grade 8	TIME LIMIT - 7 Minutes
OPEN		TIME LIMIT - 10 Minutes
ALTERNATE	For students of any study level in Classical Guitar who wish to demonstrate 2 contrasting styles. (Note - to proceed to Provincials, 2 or more contrasting styles, <u>MUST</u> be demonstrated at the local level. Time Limits and entry fee same as your entry from study level.	

Years of study refers to the years playing on the instrument, not to private instruction only.

OWN COMPOSITION same as above

CLASSICAL GUITAR

Style of playing - not type of music
NO GUITAR PICKS

8600	Beginner
8610	Intermediate
8620	Advanced
8630	Open
8640	Alternate
1000	Own Composition

ACOUSTIC/ELECTRIC GUITAR

JAZZ CLASSES

8700	Beginner
8710	Intermediate
8720	Advanced
8730	Open
1000	Own Composition

ROCK AND BLUES CLASSES

8800	Beginner
8810	Intermediate
8820	Advanced
8830	Open
1000	Own Composition

FOLK AND POP CLASSES (*Competitor may sing*)

8900	Beginner
8910	Intermediate
8920	Advanced
8930	Open
1000	Own Composition

GUITAR ENSEMBLES

FEE SCHEDULE for GUITAR ENSEMBLES

2 – 3 Performers	\$42.00
4 – 8 Performers	\$80.00
9 – 14 Performers	\$110.00
15 or more Performers	\$155.00

No limit on number of guitar players for Unison Groups or Guitar Orchestral Ensembles. In Guitar Ensembles up to 50% of players may be other instruments, i.e. voice, flute, etc.

Selections in the Guitar Ensemble Section ONLY may be labeled TBA.
If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

8940	Unison Groups - Own Choice of one or more selections to be played	15 minutes
8941	Guitar Orchestra Ensemble - Own Choice	20 minutes