GENERAL RULES FOR COMPETITION AND PROGRAM

EFFECT OF BILL C.60 – COPYRIGHT

It is illegal to copy, by any means, previously published material. The copyright is usually held by publishers and, in the case of firms no longer in business, their copyrights are assets transferred to others. No copied scores will be accepted for competition - two originals are required (one for Adjudicator and one for Accompanist) at the Performance Venue. A letter is required from any publisher who has given permission for the copying of their work. Heavy penalties are enacted in this Legislation and have been levied.

THIS ASSOCIATION CAN NOT AFFORD TO BE COMPROMISED
PLEASE DO NOT ASK

GENERAL RULES FOR FESTIVAL ENTRY

1. The competition shall be under the working management of the Festival Committee Executive. Any questions not dealt with in these rules shall be referred to the Executive through the Secretary and the decision of the Executive shall be final.

2. All competitions, unless otherwise stated, shall be open to amateurs only. The term ***amateur*** shall mean one whose principal income is not derived from musical services. This condition does not apply to conductors (who must not be one of the performers in the group), choirs, bands, or orchestras, nor those bonafide students of music who teach for the purpose of applying money, so earned, for the furtherance of their musical or dance education.

3. A student may enter any class on a competitive or non-competitive basis. Non-competitive students will receive a written adjudication only, and they will not be considered for placement or awards. All fee structures and regulations apply. ***Please mark on Entry Form if non-competitive.***

4. Competitors in Choral Societies, Choirs, Bands or Orchestras must be bona fide members of their respective organizations.

5. The competitions are open to all eligible competitors whether a resident of British Columbia or elsewhere.

6. Entry Fees and the Teacher's Data Sheet, must be emailed to the **Chilliwack Music and Dance Festival, C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3.** The entry fee includes payment for a copy of the adjudicator's report.
Dance Entries must be received on or before December 1st, 2026.
All Music Entries band and choral included must be received on or before December 1st, 2026.

7. To access our On-line Registration Site, use the link below. Please paste into browser.
https://cmdf.signup.dance/ **dance**
https://music.clcmdf.com/default.aspx **music**
Also read rule 9 about payment.

8. No Entry fees will be returned unless the 'pdf'program has not been printed and an illness has occurred. In this case, an application fee of $10 for a refund must be accompanied by a physician's certificate. After Program is in 'pdf'format, no refunds will be issued. ***Please Do not Ask. Refunds for COVID Related Issues are available upon request for groups in band, choir, dance, or orchestra.*** All refunds will be done at the close of the Festival.

9. **Teacher's Data Sheets** will be used to inform teachers of student's performance date, time and venue, as well as marks at the close of the festival.
This sheet MUST be filled out by every music teacher entering a student and/or students in the Festival AND for 'On-Line Registration' it must be emailed to info@chilliwackmusicanddancefestival.com or mailed to CMDF, C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3
NOTE: Payment for all entries may also be mailed to this above address.

10. **The Teacher MUST fill out the Entry Form.** Please print clearly on the Entry Form to avoid mistakes in the program. Participants must perform the selection specified on the entry form. ***No substitutions are allowed.*** Please specify the **EXACT** performance time as this assists the committee in scheduling.
PENALTY FEE in place for missing information **(see page 4 for details)**

11. Participants are asked to list ALL CLASSES IN THIS FESTIVAL in which they are involved either in performing or accompanying. Conflicts will be avoided if possible, but this cannot be guaranteed.

12. **In Music Divisions Only**, Participants may not compete in more than one Division on the same instrument/discipline. An exception is made for ensemble classes in which grades from any Division may be combined. Students may enter in no more than two (2) consecutive grades within any one Division except in Concert Group Classes. If a participant wishes to play in two Divisions, he/she will have to enter as "Non-Competitive" in one of the Divisions. A participant may not enter more than five (5) solo classes in a Division. **One entry per class per participant excluding Ensemble Classes and Own Composition Classes.**

13. **In Music Divisions Only**, **Pianos and Festival Halls or Venues** may not be used by competitors for practice purposes for a period of **one week prior** to the Discipline's competitive dates or during the Festival Discipline's dates. **In Dance Divisions Only**, **Dance Performance Stages** may not be used during the Dance Discipline's competitive dates.
Any disregard for this ruling will result in immediate disqualification.

14. Participants who have won a class in a previous Chilliwack Music and Dance Festival in any instrumental or vocal class must, when next entering the Festival, move on to a higher grade. Exceptions are classes that include more than one grade, ARCT/Open classes, and Junior, Intermediate and Senior Vocal or more than one age in Dance - all of which may be won two (2) consecutive years.

15. Participants are not eligible to play in the same grade or lower grade in the Festival than the grade previously passed in the Royal Conservatory of Music or equivalent examinations. Exceptions will be made for students who have just completed a winter exam, or have already completed the ARCT exams, but still consider themselves to be "amateurs". Exceptions will also be granted to students in the ARCT Pedagogy program who wish to compete in Grade 10 classes.