CHILLIWACK MUSIC AND DANCE FESTIVAL
DATES TO REMEMBER

Check website for more details www.chilliwackmusicanddancefestival.com

DISCIPLINE	DATES	VENUE
Bands	March 8 to 12	GW Graham Middle-Secondary
Choral	March 1 to 2	Chilliwack Cultural Centre
Dance	February 16 to March 1	Chilliwack Cultural Centre
Guitar	March 8 to 10	Chilliwack Cultural Centre
Piano – Grades 1 to 6	February 23 to 27	Chilliwack Cultural Centre
Piano – Grades 7 to ARCT, Adult	March 2 to 6	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 8 or 9, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 10 to 12	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 8 to 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 7, 2027 at 1:30 pm. at CCC HUB Theatre
Music Honours Performance is Friday, April 23, 2027 at 7:00 pm. at CCC HUB Theatre

MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2027 is $25

Includes: 2026 Seasons Pass mailed to you and 2026 'pdf' Program and 2027 Syllabus emailed to you.
(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be sold in 2027, they will arrive at the Teachers or Studios email in 'pdf' format prior to the competitions.

NOTE: Any studio/teacher overages under $50 will be given out in bursary funds by festival in the same year.

All dance & music studios/teachers/parents are encouraged to copy the 'pdf' Program for all their parents free of charge.

PENALTY FEES

$5 penalty fee per entry for incomplete/incorrect information on on-line entries.
$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2026 MUST BE RETURNED BY DECEMBER 1, 2026.

If not returned by December 15th, 2026 there will be a $25 penalty charged. If not returned by January 1st, 2027, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit 100-44200 Progress Way, Chilliwack
(9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

String Awards

Helen Brett Memorial Trophy - Primary Strings - Grades 1 - 2
Songs Strings and Steps Trophy - Junior Strings - Grades 3 - 5
The Adrian Albulescu Memorial Trophy - Most Promising Junior Strings - Grades 3 - 5
Dahlstrom Motors Cup - Intermediate Strings - Grade 6 - 8
Lori Onsorge Award - Intermediate Strings Most Promising Performer
Tower Refrigeration & Appliances Services Limited - Senior Strings - Grades 9, 10, & ARCT
Dr. Norman Crabtree Memorial Trophy - Senior Strings Most Promising Performer
Earle Dunn Cup - Outstanding Violinist
Music Festival Committee Trophy - Cello and Viola Classes
Helen Hagnes Mintiks Cup - Quality of performance rather than grade
Ruth Rebecca Lodge #4 Bursary - Senior Student from the greater Chilliwack area, showing the most promise and planning on a musical career.
Chilliwack Lions Club Trophy - Stringed ensemble
Cara Birkholz Cup – Outstanding Orchestra
Chilliwack Bearing Cup - Canadian Composers

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)
Lions Club Centennial Trophy - Instrumental Champion Other Than Piano
Lions Club $125.00 Bursary - Grade X Music or over, Provincial Delegate, 1st Choice Senior - Strings

STRING DIVISION
VIOLIN * VIOLA * CELLO * DOUBLE BASS

Our adjudicator for 2027 is *Ava Shadmani*

SEE ALSO GENERAL RULES
AT FRONT OF SYLLABUS

ENTRY FORM is on-line only with a deadline of December 1, 2026 for entries

A WORKSHOP/MASTER CLASS IS TO FOLLOW THE COMPETITION/PERFORMANCE AND IS INCLUDED IN CLASS FEE.

STRING RULES

1. Participants must choose to play in ONE DIVISION ONLY, (i.e. Primary, Junior, etc.) Please note Rule 11 under "General Rules For Festival Entry". Additional entries may be chosen from the Ensemble Class.
See Page 20, Rule 11 for exception in String Division Only.
2. Unless otherwise stated, one piece per class is required. Own choice. Grade levels should be based on any Current Recognized School of Music Syllabus and this should also be used as a guide (R.C.M.; Victoria Conservatory of Music; Conservatory Canada). When a conflict occurs, the Royal Conservatory of Music Examinations Syllabus (2013) will take precedence.
3. No Class winner is eligible to enter final play-offs or win an award with a mark less than 86. To be recommended to the Provincial Competitions, the competitor must achieve a mark of 85 or over.
4. In order to be eligible to win Primary, Junior, Intermediate or Senior Trophies a contestant must have performed in at least two (2) solo classes within a given Division, one (1) of which may be a Concert Group Class.
5. Repeat signs are to be used only if they form an integral part of the Composition (i.e. Da capo, Dal Segno, etc.). However, repeats in repertoire from the Violin series (R.C.M.) should be observed if they are so indicated in the footnote below the music.
6. Own selection must be played within the time limits given.
7. ARCT Classes: Limit 3 years and Open Classes ARCT beyond 3 years or Licentiate.
8. Own selection numbers must not be repeated by the same competitor in successive years.
9. A Concerto must not be used as an "Own Selection" in any solo class except Concerto Class or Concert Class.
10. An original unmarked copy of the music must be provided to the Adjudicator. Please number the first measure of each line in the score.
11. Competitors entering Primary, Junior, Intermediate and Senior String Division Classes, Grades 1 - 10 may substitute one piece in the next higher grade if it is in the SAME Division or in Concert Class Only one piece may cross into the next Division.

STRING RULES (cont'd)

12. Contestants are not eligible to play in the same grade or lower grade in the Festival than the grade previously passed in the Royal Conservatory or equivalent examination with the exception of current or Winter exams. This applies to Junior, Intermediate and Senior Classes.

13. **OWN COMPOSITION** - *CLASSES 1000*
For Solo Instrument, vocal, instruments with piano accompaniment or any combination of chamber instruments. *A copy of the composition MUST be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal.* ***NO EXCEPTIONS.*** *More than one entry per contestant is allowed as long as they represent different disciplines.*

The String Discipline Coordinator, Len Vande Burgt *can be contacted anytime between 9:00 am – 12:00 pm with any questions or inquiries at 604-798-6469 or email*: greenalgae91@gmail.com

PRIMARY STRINGS - GRADES 1 - 2

all entry fees in this division, except where noted, are $35.00

2000	Introductory Grade	Not entered in any other solo Class. Non-Competitive, friendly atmosphere. No marks are given, and all candidates will receive a Certificate of Participation. Introductory Violin Series. Two (2) contrasting pieces, see Rule #2.	
2001	Baroque	Grade 1	
2002	Baroque	Grade 2	
2003	Classical	Grade 1	
2004	Classical	Grade 2	
2005	Romantic	Grade 1	
2006	Romantic	Grade 2	
2007	20th & 21st Century	Grade 1	
2008	20th & 21st Century	Grade 2	
2009	Canadian Composers	Grade 1	
2010	Canadian Composers	Grade 2	
	Concert Class -	Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 7 Minutes*	
2011	Concert Class	Grade 1	* *entry fee: $70.00*
2012	Concert Class	Grade 2	* *entry fee: $70.00*
1000	Own Composition		* *entry fee: $42.00*

JUNIOR STRINGS - GRADES 3 - 5

all entry fees in this division, except where noted, are $35.00

2101	Baroque	Grade 3
2102	Baroque	Grade 4
2103	Baroque	Grade 5
2104	Classical	Grade 3
2105	Classical	Grade 4
2106	Classical	Grade 5
2107	Romantic	Grade 3
2108	Romantic	Grade 4
2109	Romantic	Grade 5
2110	20th & 21st Century	Grade 3
2111	20th & 21st Century	Grade 4
2112	20th & 21st Century	Grade 5
2113	Canadian Composers	Grade 3
2114	Canadian Composers	Grade 4
2115	Canadian Composers	Grade 5

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 10 Minutes*

2116	Concert Class	Grade 3	* *entry fee: $70.00*
2117	Concert Class	Grade 4	* *entry fee: $70.00*
2118	Concert Class	Grade 5	* *entry fee: $70.00*
1000	Own Composition		* *entry fee: $42.00*

INTERMEDIATE STRINGS - GRADES 6 - 8

all entry fees in this division, except where noted, are $40.00

2201	Baroque	Grade 6
2202	Baroque	Grade 7
2203	Baroque	Grade 8
2204	Classical	Grade 6
2205	Classical	Grade 7
2206	Classical	Grade 8
2207	Romantic	Grade 6
2208	Romantic	Grade 7
2209	Romantic	Grade 8
2210	Kreisler Composition	Grade 6
2211	Kreisler Composition	Grade 7
2212	Kreisler Composition	Grade 8
2213	20th & 21st Century	Grade 6
2214	20th & 21st Century	Grade 7
2215	20th & 21st Century	Grade 8
2216	Canadian Composers	Grade 6
2217	Canadian Composers	Grade 7
2218	Canadian Composers	Grade 8

Sonata Class - Movement(s) according to current RCM Syllabus. **New 2022**

2219	Sonata Class	Grade 6	* *entry fee: $45.00*
2220	Sonata Class	Grade 7	* *entry fee: $45.00*
2221	Sonata Class	Grade 8	* *entry fee: $45.00*

Duo Sonata Class - Movement(s) according to current RCM Syllabus. **New 2022** Both Instruments to be adjudicated.

2222	Duo Sonata Class	Grade 6	* *entry fee: $45.00*
2223	Duo Sonata Class	Grade 7	* *entry fee: $45.00*
2224	Duo Sonata Class	Grade 8	* *entry fee: $45.00*

Concertos, Airs variés, and Fantasias Class - Movement(s) according to current RCM Syllabus

2225	Concertos, Airs variés, and Fantasias Class - Grade 6
2226	Concertos, Airs variés, and Fantasias Class - Grade 7
2227	Concertos, Airs variés, and Fantasias Class - Grade 8

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 15 Minutes*

2228	Concert Class	Grade 6	* *entry fee: $80.00*
2229	Concert Class	Grade 7	* *entry fee: $80.00*
2230	Concert Class	Grade 8	* *entry fee: $80.00*
1000	Own Composition		* *entry fee: $42.00*

SENIOR STRINGS - GRADES 9 - ARCT

all entry fees in this division, except where noted, are $45.00

NOTE: ARCT and Open, Please read String Rule #7

2301	Baroque	Grade 9
2302	Baroque	Grade 10
2303A	Baroque	ARCT
2303B	Baroque	Open
2304	Classical	Grade 9
2305	Classical	Grade 10
2306A	Classical	ARCT
2306B	Classical	Open
2307	Romantic	Grade 9
2308	Romantic	Grade 10
2309A	Romantic	ARCT
2309B	Romantic	Open
2310	Kreisler Composition	Grade 9
2311	Kreisler Composition	Grade 10
2312A	Kreisler Composition	ARCT
2312B	Kreisler Composition	Open
2313	Impressionistic	Grade 9
2314	Impressionistic	Grade 10
2315A	Impressionistic	ARCT
2315B	Impressionistic	Open
2316	20th & 21st Century	Grade 9
2317	20th & 21st Century	Grade 10
2318A	20th & 21st Century	ARCT
2318B	20th & 21st Century	Open
2319	Canadian Composers	Grade 9
2320	Canadian Composers	Grade 10
2321A	Canadian Composers	ARCT
2321B	Canadian Composers	Open

Unaccompanied Bach - Movement or Movements from Sonata or Partita Solo for violin or from Suite for violin or cello alone. *Time Limit: 15 Minutes*

2322	Unaccompanied Bach	Grade 9
2323	Unaccompanied Bach	Grade 10
2324A	Unaccompanied Bach	ARCT
2324B	Unaccompanied Bach	Open

SENIOR STRINGS - GRADES 9 – ARCT (cont'd)

Sonata Class - For Stringed Instrument and Piano. String Instrument ONLY to be adjudicated.

2325	Sonata Class	Grade 9 - 1st Movement or 2 Contrasting Movements ** entry fee: $50.00*
2326	Sonata Class	Grade 10 - 2 Contrasting Movements or complete ** entry fee: $50.00*
2327A	Sonata Class	ARCT - 2 Contrasting Movements or complete ** entry fee: $50.00*
2327B	Sonata Class	Open - 2 Contrasting Movements or complete ** entry fee: $50.00*

Duo Sonata Class - For Stringed Instrument and Piano. Both Instruments to be adjudicated.

2328	Duo Sonata Class	Grade 9 - 1st Movement or 2 Contrasting Movements ** entry fee: $50.00*
2329	Duo Sonata Class	Grade 10 - 2 Contrasting Movements or complete ** entry fee: $50.00*
2330A	Duo Sonata Class	ARCT - 2 Contrasting Movements or complete ** entry fee: $50.00*
2330B	Duo Sonata Class	Open - 2 Contrasting Movements or complete ** entry fee: $50.00*

Concerto Class – For string instrument and Piano accompaniment. Selection chosen according to the current RCM Syllabus.

2331	Concerto Class - Grade 9	** entry fee: $55.00*
2332	Concerto Class - Grade 10	** entry fee: $55.00*
2333A	Concerto Class - ARCT	** entry fee: $55.00*
2333B	Concerto Class - Open	** entry fee: $55.00*

Concert Class - Three pieces to take the form of a miniature recital from three contrasting periods, styles and moods. No composer to be used more than once. *Time Limit: 25 Minutes*

2334	Concert Class	Grade 9	** entry fee: $90.00*
2335	Concert Class	Grade 10	** entry fee: $90.00*
2336A	Concert Class	ARCT	** entry fee: $90.00*
2336B	Concert Class	Open	** entry fee: $90.00*
1000	Own Composition		** entry fee: $42.00*

FEE SCHEDULE for DUETS & CHAMBER ENSEMBLES

2 – 3 Performers	$42.00
4 – 8 Performers	$80.00
Alternate	Same as 2501 to 2504

ENSEMBLES AND STRING DUETS

Any combination of two (2) stringed instruments with or without accompaniment

2401	Primary String Division	Grades 1 - 2
2402	Junior String Division	Grades 3 - 5
2403	Intermediate String Division	Grades 6 - 8
2404	Senior String Division	Grades 9 - ARCT

CHAMBER ENSEMBLES

Two (2) stringed instruments and piano (Trio) or any combination of not less than three (3) or more than eight (8) players.

Selections in the Chamber Ensemble Section ONLY may be labeled TBA

If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

			Time Limit
2501	Primary String Division	Grades 1 - 2	*7 minutes*
2502	Junior String Division	Grades 3 - 5	*10 minutes*
2503	Intermediate String Division	Grades 6 - 8	*15 minutes*
2504	Senior String Division	Grades 9 - ARCT	*20 minutes*
2505	Alternate String Division **(NEW 2015)**	For Ensembles of any 2501 to 2504 Classes who wish to demonstrate 2 contrasting styles. (**Note - to proceed to Provincials, 2 or more contrasting styles MUST be demonstrated at the local level. *Time Limit and Entry Fee same as your entry from 2501 to 2504.***	

STRING ENSEMBLES

No limit on number of players.

Selections of 2 or more pieces in the String Ensemble Section ONLY may be labeled TBA

If using TBA for Selections, the title and composer must be announced clearly by the conductor before each piece is performed

			Time Limit
2506	Unison String Groups - Own Choice	$110.00	*15 minutes*
2507A	Stringed Orchestra *(Chamber style: no singing, acting and/or dancing)* - Own Choice	$155.00	*20 minutes*
2507B	Stringed Orchestra *(Show style; including singing, acting and/or dancing)* - Own Choice	$155.00	*20 minutes*
2508	Full Orchestra – Own Choice	$180.00	*20 minutes*