CHILLIWACK MUSIC AND DANCE FESTIVAL
DATES TO REMEMBER

Check website for more details www.chilliwackmusicanddancefestival.com

DISCIPLINE	DATES	VENUE
Bands	March 8 to 12	GW Graham Middle-Secondary
Choral	March 1 to 2	Chilliwack Cultural Centre
Dance	February 16 to March 1	Chilliwack Cultural Centre
Guitar	March 8 to 10	Chilliwack Cultural Centre
Piano – Grades 1 to 6	February 23 to 27	Chilliwack Cultural Centre
Piano – Grades 7 to ARCT, Adult	March 2 to 6	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 8 or 9, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 10 to 12	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 8 to 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 7, 2027 at 1:30 pm. at CCC HUB Theatre
Music Honours Performance is Friday, April 23, 2027 at 7:00 pm. at CCC HUB Theatre

MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2027 is $25

Includes: 2026 Seasons Pass mailed to you and 2026 'pdf' Program and 2027 Syllabus emailed to you.
(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be sold in 2027, they will arrive at the Teachers or Studios email in 'pdf' format prior to the competitions.

NOTE: Any studio/teacher overages under $50 will be given out in bursary funds by festival in the same year.

All dance & music studios/teachers/parents are encouraged to copy the 'pdf' Program for all their parents free of charge.

PENALTY FEES

$5 penalty fee per entry for incomplete/incorrect information on on-line entries.
$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2026 MUST BE RETURNED BY DECEMBER 1, 2026.

If not returned by December 15th, 2026 there will be a $25 penalty charged. If not returned by January 1st, 2027, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit 100-44200 Progress Way, Chilliwack
(9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

Choral Awards

Lange Cup - Senior Choir other than church & school choirs (3103A, 3104, 3105)
Lee K.C. Memorial Trophy – Most Outstanding Church or Senior Choir (3101, 3102, 3103A, 3104)
Mrs. R.J. Foster Trophy - Junior Choir other than School Choirs (3103C)
Chilliwack Primary Teachers Assoc. Trophy - Primary Grade Choirs (K - 3) (3113 - 3114)
The Lorna MacLaren Memorial Trophy - Intermediate School Choir (4 - 7) (3115)
Shaw's Jewellers Trophy - Junior High School Choir (7 - 10) (3116 - 3117)
Custom Upholstery Trophy - Senior High School Choir (10 - 12) (3109, 3111, 3112, 3118, 3119)
Doreen & Curly Chittenden Memorial Bursary $50.00 - Most outstanding school choir
Evensong Chamber Singers Bursary - best performance of a sacred work or traditional classical choral composition

page 36 in Band

. Standards of Performance:

Gold, Silver, Bronze and Participation will be used.

i). A Gold Standard signifies that an ensemble has achieved excellence in all facets of its performance.
ii). A Silver Standard signifies that an ensemble is demonstrating an exceedingly high standard of performance.
iii). A Bronze Standard signifies an above average quality of performance.
iv). A Participation signifies an average quality of performance with many areas open for improvement.

6. Listening:

Music teachers are asked to ensure adequate supervision of students at all times. Unruly deportment reflects poorly on us all. Students should be encouraged to listen to other groups with a supportive attitude. Please discuss etiquette with your students. Thank you for your cooperation.

CHORAL CLASSES

Competition Date: March 1 to 2, 2027, **ENTRY DEADLINE NOW December 1, 2026**

Our adjudicator for 2027 is *Carrie Taylor*

SEE ALSO GENERAL RULES
AT FRONT OF SYLLABUS
ENTRY FORM available at www.chilliwackmusicanddancefestival.com
"NOW" affiliated with MusicFest Canada

A CLINIC OF THE SAME TIME LIMIT WILL FOLLOW EACH GROUP'S PERFORMANCE AND IS INCLUDED IN CLASS FEE.

CHORAL RULES & COSTS

1. In class choirs at least 75% of the class must participate.
2. School choirs may be competitive or non-competitive. Please mark on Entry Form.
3. Classes 3113 to 3115 can be sung either in harmony or unison, and music may be transposed to suit the range of the choir.
4. School Performances (classes 3109 and 3113 to 3119) must include 2 or 3 selections (3rd for consideration for a *MusicFest Canada* invitation. Selections must contrast in style and mood; with at least 1 piece being sacred, at least 1 piece must be by a Canadian composer, and with a 3rd selection which CANNOT be a Pop Selection in order that we honour and preserve the historical traditions of the choral art.
5. One (1) ORIGINAL copy of the music selections MUST be received by the Festival Registrar by February 1st in order to mail to the adjudicator for perusal.
6. Title and composer of each selection must be announced clearly by the conductor before each piece is performed.
7. ADJUDICATION: see Band Division, page 35, Rule #3.
8. STANDARDS OF PERFORMANCE & LISTENING: see Band Division, page 36, Rule #5 and Rule #6.

FEE SCHEDULE:

Classes #	Time Limit *	Fee
3103C, 3113, 3114, 3115	15 minutes	$165.00
3101, 3103A, 3106, 3108, 3109, 3119 **	15 minutes	$165.00
	20 minutes	$195.00
3102: 3104-3105; 3107; 3110-3112; 3116 - 3118	20 minutes	$195.00

*** Note: Time Limit will include any time required for set up and tuning of the ensemble. The clock will begin as soon as each choir is asked to set-up. Any choir exceeding its time allotment will be stopped in mid-performance, such stoppage will not affect adjudication results.**

**** Note: These Classes may choose the appropriate Time Limit and pay the entry fee opposite it.**

CHORAL CLASSES

See revision of rule 4 on page 37 intended for School Classes for 3109 & 3113 to 3119)

3101	**CHURCH CHOIRS**	Any combination of voices
3102	**CHURCH CHOIRS**	20 years and under
3103A	**COMMUNITY CHOIRS**	Mixed voices - Adults
3103C	**COMMUNITY CHOIRS**	Mixed voices - Children
3104	**LADIES CHOIRS**	Open
3105	**FOLK SONG CHOIRS**	Any combination of voices Adult – open
3106	**FOLK SONG CHOIRS**	Any combination of voices 18 years and under
3107	**MUSICAL THEATRE SCHOOL ENSEMBLE (NEW for 2027)**	From Musical Play-Stage/production or motion picture musical only, ie. Broadway Musical Two Selections are permitted and need not be from the same musical. Please state the number of performers in each selection.
3108	**BOY'S CHOIRS**	Open 15 voices or more
3109	**GIRL'S CHOIRS**	Open including school choirs
3110	**GROUP POP SINGING**	9 or more performers Operetta or Showtime Music, no Jazz
3111	**SWING GROUPS**	Any respectable selections accompanied by instruments of your own choice.
3112	**JAZZ GROUPS**	Any respectable selections accompanied by instruments of your own choice.
3113	**KINDERGARTEN**	Kindergarten Only
3114	**PRIMARY GRADES**	Grades 1 - 2 - 3
3115	**ELEMENTARY GRADES**	Grades 4 - 5
3116	**JUNIOR HIGH GRADES**	Grades 6 - 7 – 8 - 9; Mixed voices
3117	**JUNIOR HIGH SCHOOL GIRLS**	Grades 6 - 7 - 8 - 9
3118	**SENIOR HIGH GRADES**	Grades 9 - 10 - 11 - 12; Mixed voices
3119	**PRIVATE SCHOOL CHOIRS**	All Grades