CHILLIWACK MUSIC & DANCE FESTIVAL

(MusicFest Canada Affiliate)

(download available at www.chilliwackmusicanddancefestival.com)

Office Use Only: Class #_____
Office Use Only: Special Requests _____

OFFICIAL ENTRY FORM CHORAL ONLY

OFFICIAL ENTRY FORM SMALL ENSEMBLES ONLY (Instrument or Vocal)

CLOSING DATE: Must be received on or before DECEMBER 1st, 2026
ON-LINE REGISTRATION ONLY, use the link below by copying and pasting into your browser.
https://music.clcmdf.com/default.aspx
FESTIVAL DATES: MARCH 1 to MARCH 12 2027 / Honours Performance Friday, April 23, 2027

ENTRY FORMS MAY BE PHOTOCOPIED - 1 FORM PER ENSEMBLE ENTRY
ENSEMBLE'S NAME IF AVAILABLE:_____
PARTICIPANT'S NAME (last, first): _____
Birthdate: _____ Age: (Dec.31, 2026)_____ Male or Female (please circle one)
Instrument: _____ (not required for voice)
Address: _____
City: _____ Postal Code: _____
Phone: _____ Email: _____

Parent agrees that participant(s) may be photographed/videoed by media: Yes : _____ No : _____

Other Participants (last, first)

LAST NAME	GIVEN NAME	DATE OF BIRTH (M/D/Y/)	AGE (as of Dec.31/26)	INSTRUMENT

Music Division:_____ **Class Title** : _____
Class Number:_____
Non-Competitive: Check here if Non-Competitive Entry ☐
ENTRY FEE ENCLOSED: $ _____

Title of Selection: _____
Source: i.e. RCM, 1997, Grade 5; (if not in current RCM syllabus) Source: _____
Composer: _____ **Arranger:** _____
(Give First Initial and Surname of Composer)
(Vocal Ensemble Only) Musical Comedy, Light Opera, Opera, and Oratorio; please list *Title* of main work, from _____
TOTAL PERFORMANCE TIME: Minutes_____Seconds_____
OTHER CLASSES ENTERED IN THIS FESTIVAL AND NAME ACCOMPANIST:
_____
Please list ALL classes in which this student is involved performing or accompanying in this discipline or in other disciplines in the CLC Music & Dance Festival. (Every effort is made to avoid conflictions.)
TEACHER'S NAME: _____ Home Phone: _____
Email Please: _____ Work Phone: _____
SIGNATURE OF TEACHER: _____
(Entries will not be accepted without this or a cover letter)
SPECIAL REQUESTS:_____

NO PHOTOCOPIED MUSIC IS ALLOWED
FOR STUDENT, ADJUDICATOR OR ACCOMPANIST

Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals. See Syllabus, Page 7, Rule #2

Please email entries to Chilliwack Music & Dance Festival, info@chilliwackmusicanddancefestival.com
Please mail payment to Chilliwack Lions Club Music & Dance Festival,
C/O 48185 Ryder Lake Road, Chilliwack, B.C. V4Z 1E3

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