CHILLIWACK MUSIC AND DANCE FESTIVAL
DATES TO REMEMBER

Check website for more details www.chilliwackmusicanddancefestival.com

DISCIPLINE	DATES	VENUE
Bands	March 8 to 12	GW Graham Middle-Secondary
Choral	March 1 to 2	Chilliwack Cultural Centre
Dance	February 16 to March 1	Chilliwack Cultural Centre
Guitar	March 8 to 10	Chilliwack Cultural Centre
Piano – Grades 1 to 6	February 23 to 27	Chilliwack Cultural Centre
Piano – Grades 7 to ARCT, Adult	March 2 to 6	Chilliwack Cultural Centre
Strings	March 8 to 10	Chilliwack Cultural Centre
String Orchestra/Symphony	March 8 or 9, evening	Chilliwack Cultural Centre
Ukulele	March 8 to 10	Chilliwack Cultural Centre
Vocal	March 10 to 12	Chilliwack Cultural Centre
Winds/Brass/Percussion	March 8 to 12	Chilliwack Cultural Centre

Dance Honours Performance is Sunday, March 7, 2027 at 1:30 pm. at CCC HUB Theatre
Music Honours Performance is Friday, April 23, 2027 at 7:00 pm. at CCC HUB Theatre

MANDATORY REGISTRATION FEE for ALL Teachers & Studios fee for 2027 is $25

Includes: 2026 Seasons Pass mailed to you and 2026 'pdf' Program and 2027 Syllabus emailed to you.
(Note: Only ONE SEASON PASS per studio will be issued, replacements must be paid for)

No Programs will be sold in 2027, they will arrive at the Teachers or Studios email in 'pdf' format prior to the competitions.

NOTE: Any studio/teacher overages under $50 will be given out in bursary funds by festival in the same year.

All dance & music studios/teachers/parents are encouraged to copy the 'pdf' Program for all their parents free of charge.

PENALTY FEES

$5 penalty fee per entry for incomplete/incorrect information on on-line entries.
$20 penalty fee per entry for class changes to any entry after December 20th.

TROPHIES & SHIELD RETURNS

Shields and Trophies are the property of the Chilliwack Music and Dance Festival and are to be competed for annually. Please have your shields and trophies engraved early. Winners MUST return trophies in the same condition as presented, so please clean, polish and repair before returning.

ALL SHIELDS AND TROPHIES WON IN 2026 MUST BE RETURNED BY DECEMBER 1, 2026.

If not returned by December 15th, 2026 there will be a $25 penalty charged. If not returned by January 1st, 2027, participants will not be eligible to perform in the current year's festival.

Trophies must be returned to the following locations:

Sapphire Creative Inc, Unit 100-44200 Progress Way, Chilliwack
(9:00 AM to 5:00 PM, Monday through Friday)

King's Music, 45450 Luckakuck Way, Chilliwack
(10:00 AM to 5:30 PM Monday through Friday) (10:00 AM to 4:00 PM Saturday)

King's Music, 114-2669 Langdon Place, Abbotsford
(9:30 AM to 5:30 PM Monday through Friday) (9:30 AM to 4:00 PM Saturday)

AWARDS AND BURSARIES

Vocal Awards

Ganton & Walton Trophy – Junior Vocal Champion
Paula Quick Award – Junior Canadian Vocal Composition (3210 - 3213)
Chilliwack Players Guild Trophy – Junior Musical Comedy & Light Opera (3223A – 3231A)
Jean Tunbridge Memorial Trophy – Junior Folk Song, Spiritual & Contemporary Pop (3236A -3259A)
Cheam View United Church Choir Bursary - Most promising vocalist – 14 years and under. Bursary to be paid to the voice teacher for furtherance of vocal lessons. Adjudicator's Choice.
Slater Cup – Intermediate Vocal Champion
Owen Duggan Award – Intermediate Sacred (3304 - 3305)
Robert S. Forsythe Trophy – Intermediate Musical Comedy & Light Opera (3320A - 3326)
James Calhoun Memorial Trophy – Inter. Folk Song, Spiritual & Contemp. Pop (3329A – 3340A)
Sylvia Horricks Memorial Bursary – Presented by the Cheam View United Church to the Vocal student - 15 years to 18 years, from within the Chilliwack area. Student showing the most promise. Bursary to be paid to the voice teacher for furtherance of vocal lessons. Adjudicator's Choice.
Halsall Jewellers Cup – Senior Vocal Champion
Chilliwack Lions Club $125.00 Bursary – Provincial Delegate, 1st Choice Senior Classical or Musical Theater
The Chilliwack Players Guild Senior Musical Theater/Light Opera Trophy (3420-3426)
Douglas Glover Memorial Trophy
– Open Masters Vocal for the outstanding performer. Adjudicator's Choice.
Chamber of Commerce Trophy - Art Song & Lieder – Team Trophy (3318, 3319, 3418, 3419, 3510, 3511)
Florence Tunbridge Memorial Trophy – Won by Sing-off. Must be between 15 and 25 years of age as of December 31 prior of the current Festival year.
Catherine Angela Finney Memorial Trophy – Can Vocal Composers – Post World War II (3210 -3212 / 3314 – 3315 / 3410-3411 / 3505)
George and Toddy Martin Memorial Trophy – Non-Musical Theatre Vocal Ensemble – Adjudicator's Choice
The Ryder Lake Trophy – Musical Theater Vocal Ensemble – Adjudicator's Choice

Other Festival Awards

C.H. Denike Shield - Best Original Composition from any discipline (1000)

Special Notice:
Vocal Divisions for Chilliwack have changed
Junior Voice remains 14 & under
Intermediate changes to 15 to 17 years only
Senior changes to 18 to 28 years only.
Masters remains Open

This change allows us to align with Provincial age guidelines that are the same except that eligibility for Senior for Provincials is 22 years and under

VOCAL DIVISION

Our adjudicator for 2027 is *Dr. Leah Giselle Field*

SEE ALSO GENERAL RULES AT FRONT OF SYLLABUS

ENTRY FORM is on-line only with a deadline of December 1, 2026 for entries

A WORKSHOP/MASTER CLASS IS INCLUDED IN CLASS FEE.

VOCAL RULES

1. Competitors must only enter one Vocal Section, i.e. Junior Vocal cannot enter Intermediate Vocal; Intermediate Vocal cannot enter Senior Vocal. Exception is Ensemble Classes.
2. The Toronto Conservatory of Music or Conservatory Canada Syllabus is to be used as a guide to grade level.
3. The appropriateness of all selections chosen by competitors will influence the Adjudicator's marks.
4. All music must be memorized, or marks will be deducted. **Oratorio Solos** may use music score.
5. Accompaniment for all classes *MUST NOT be mechanical*, exception to this will be those classes that offer a choice of A or B. If you wish to use ***pre-recorded music***, enter with a B following the number. **NOTE:** These B classes are not eligible for Provincials but are eligible for the individual Style Trophies.
6. In ***Junior Vocal*** no individual is allowed more than one (1) entry in Classes 3200C to 3206C, but entrant must compete in two (2) or more Classes from 3200 to 3222 to be eligible for the Junior Trophy.
7. In ***Junior Vocal*** entrant must compete in two (2) or more Classes from 3223 to 3231 to be eligible for Chilliwack Players Guild Trophy and in two (2) or more Classes from 3236 – 3259 to be eligible for Jean Tunbridge Memorial Trophy.
8. In ***Junior Vocal*** one test piece per class is required; *operatic arias are considered inappropriate*.
9. In ***Junior and Intermediate Vocal Only*** the chosen selection may be transposed to the suitability of the performer.
10. In ***Junior and Intermediate Vocal Only*** concert song arrangements of Canadian Folk Songs will be accepted in **Canadian Composition** Classes.

FEE SCHEDULE

Junior Vocal Classes 3200 - 3221 & 3223 - 3243	$35.00
Junior Vocal Class 3222	$70.00
Junior Vocal Small Voice Ensemble Classes 3260 - 3262 (2 – 3 Performers)	$42.00
Junior Vocal Small Voice Ensemble Classes 3260 - 3262 (4 – 8 Performers)	$80.00
Intermediate Vocal Classes 3300 - 3315 & 3320 – 3333 & Own Composition	$40.00
Intermediate Vocal Classes 3316 - 3317	$80.00
Intermediate Vocal Classes 3318 - 3319	$50.00
Intermediate Small Voice Ensemble Classes 3342- 3344 (2 – 3 Performers)	$42.00
Intermediate Small Voice Ensemble Classes 3342- 3344 (4 – 8 Performers)	$80.00
Sen./ Open Mast. Vocal Classes 3400 - 3415 & 3420 - 3431 / 3500 - 3507 & 3512 - 3519	$45.00
Sen./ Open Mast. Vocal Classes 3416 - 3417 / 3508 - 2509	$90.00
Sen./ Open Mast. Vocal Class 3418 - 3419 / 3510 - 3511	$55.00
Sen./ Open Mast. Small Voice Ens. Classes 3440 - 3442 / 3524 – 3526 (2 – 3 Performers)	$42.00
Sen./ Open Mast. Small Voice Ens. Classes 3440 - 3442 / 3524 – 3526 (4 – 8 Performers)	$80.00

VOCAL RULES (cont'd)

11. In ***Intermediate Vocal*** no individual is allowed more than one (1) entry in Classes 3300 to 3303, but entrant must compete in two (2) or more Classes from 3300 to 3317 to be eligible for the Intermediate Trophy.
12. In ***Intermediate Vocal*** entrant must compete in two (2) or more Classes from 3320 to 3326 to be eligible for Robert S. Forsythe Trophy and in two (2) or more Classes from 3329 – 3340 to be eligible for James Calhoun Memorial Trophy.
13. In ***Junior & Intermediate Vocal*** one test piece per class is required except in **Concert Songs & Song Set - Cycle of Songs** where you need three (3) pieces.
14. In ***Intermediate, Senior & Open Masters Vocal Art Song Duo and Lieder Duo Classes*** the Entry Form must have both the name and age of the accompanist and the vocalist as they are to be considered as a team.
15. In ***Senior Vocal*** no individual is allowed more than one (1) entry in Classes 3400 to 3401, but entrant must compete in two (2) or more Classes from 3400 to 3417 to be eligible for the Senior Trophy.
16. In ***Senior Vocal*** entrant must compete in two (2) or more Classes from 3420 to 3426 to be eligible for The Chilliwack Players Guild Senior Musical Theater/Light Opera Trophy.
17. In ***Senior & Open Masters Vocal*** one test piece per class is required except in **Concert Songs & Song Set - Cycle of Songs** where you need up to five (5) pieces.
18. In ***Open Masters Vocal*** no individual is allowed more than one (1) entry in Class 3500, but entrant must compete in two (2) or more Classes from 3500 to 3509 to be eligible for the Senior Trophy.
19. In **all Divisions**, only entries in Canadian Classes are eligible for the ***Catherine Angela Finney Memorial Trophy***.
20. In **all Classes in all Divisions** if you need to change costumes or clothes you will have a time limit of 2 minutes in between selections which you are performing. Classes will not be held up for these costume changes.
21. On all entries to **Musical Comedy**, **Light Opera**, **Operatic Solos**, and **Oratorio Solos** please include *TITLE* of main Work.
22. **First Year of Study Classes** in both ***Intermediate and Open Masters Vocal*** are not eligible for any trophies or bursaries.
23. Sing-offs for the **FLORENCE TUNBRIDGE MEMORIAL TROPHY**: The Winners of all Classes: 3300 - 3317, 3400 - 3411, and 3414 - 3417 are eligible to compete for this trophy ONLY if they are 15 to 25 years of age as of December 31 prior of this Festival year. Each competitor shall choose ONE winning selection and ONE SELECTION NOT ENTERED IN THE CURRENT FESTIVAL which must be of Standard Concert/Recital Repertoire excluding Contemporary Pop. Jazz, Musical Comedy/Theatre, Light Opera and Opera. The two selections must show a contrast in mood, style and period.

CLASS DESCRIPTIONS FOR VOCAL

CANADIAN COMPOSITION

Own selection other than Contemporary works.

ORATORIO SOLO

Own selection of any standard Oratorio or Sacred Cantata, if preceded by a short recitative the same may be included.

OPERATIC SOLO

Own selection from any Standard Grand Opera, not to exceed six (6) minutes in performance. English language optional.

CLASS DESCRIPTIONS FOR VOCAL (cont'd)

LIEDER SOLO

Own selection from songs by a recognized composer of Lieder, to be sung in German only.

STANDARD SONG, music composed up to 1945

Own selection. Composed in the English language having in mind great examples of English Poems, such as those written in the Elizabethan, Victorian, Romantic and Early 20th Century periods, i.e. Yates, Shelley, etc.

CONTEMPORARY STANDARD SONG, music composed 1945 onward

Own selection. Composed in the English language having in mind great examples of English Poems, such as those written in the Elizabethan, Victorian and Contemporary periods, i.e. Yates, Shelley, etc. and composers, i.e. Ives, Rorem, Bernstein, Bury, etc.

ART SONG DUO

Duo for vocal and pianoforte. Own selection from songs by a recognized composer of Art Song, except German Lieder. May be sung in original language or English translation. *Copy of the music selection and a good English Translation must be presented to the Voice Co-ordinator the day preceding the performance.*

LIEDER DUO

Duo for vocal and pianoforte. Own selection from songs by a recognized composer of Lieder, to be sung in German only. *Copy of the music selection and a good English Translation must be presented to the Voice Coordinator the day preceding the performance.*

SONG SET - CYCLE OF SONGS

The songs of the group should be chosen from one single composer from the Standard Concert Repertoire.

GROUP OF CONCERT SONGS

The songs of the group should be chosen from various periods, styles and moods. No composer to be used more than once. Any Standard Accredited Conservatory Syllabus index may be used for appropriate repertoire.

NOTE: All the following **JUNIOR** and **INTERMEDIATE** classes with the exception of Vocal Variety Solo, Light Opera Solo, Contemporary Pop and Small Vocal & Instrumental Ensemble, will be allowed to choose A for non-mechanical accompaniment **OR** B for pre-recorded accompaniment. (**new 2018) Competitors are responsible for setting up and taking down their mic system. Festival is not responsible for mechanical equipment.**

In All Musical Theatre & Light Opera Solos no "human props" are allowed in Junior, Intermediate and Senior Vocal Divisions.

BALLAD MUSICAL THEATER & LIGHT OPERA SOLO JUNIOR DIVISION (A or B)

Own selection from Gilbert & Sullivan to modern musicals or motion pictures that may be done with appropriate props and costumes. Ballad Style shall be considered simple, slow and having a sentimental or romantic character. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

BALLAD MUSICAL THEATER INTER., SEN., & OPEN MASTERS SOLO DIVISION (A or B)

Own selection from modern musicals or motion pictures that may be done with appropriate props and costumes. Ballad Style shall be considered slow and having a sentimental or romantic character. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here

UP TEMPO MUSICAL THEATRE SOLO JUNIOR DIVISION (A or B)

Own selection modern musicals or motion pictures that may be done with appropriate props and costumes. Up Tempo Style shall have an upbeat tempo. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

CLASS DESCRIPTIONS FOR VOCAL (cont'd)

UP TEMPO MUSICAL THEATER INTER., SEN., & OPEN MAS. SOLO DIVISIONS (A or B)

Own selection from modern musicals or motion pictures that may be done with appropriate props and costumes. Up Tempo Style shall have an upbeat tempo. *Song and Dance* is available in the *Dance Section* of this Festival and is not to be used here.

ALTERNATE MUSICAL THEATER CLASS ALL VOCAL DIVISIONS (A or B)

Is for participants wishing to add an additional Musical Theater, especially for those interested in Provincial Qualifications. Selection should contrast Classes # 3220-3223, 3320-3321, 3420-3421, or 3512. Light Opera, Operetta and Gilbert & Sullivan not accepted in this class.

VOCAL VARIETY SOLO

Selection to be chosen from Light Opera, Operetta, Gilbert & Sullivan production, Revue or Cabaret, or works of a similar genre. No pop music is permitted; Musical Theatre selections are not permitted. Costumes, staging, dancing and sets are not permitted, however, one hand-held prop may be used if appropriate.

LIGHT OPERA INTERMED., SENIOR & OPEN MASTERS SOLO DIVISIONS

Own selection from period of Friml, Herbert, Romberg, Johann Strauss, Lehar, and Gilbert & Sullivan etc., that may be done with appropriate props and costumes, keep in mind *Song and Dance* is available in the *Dance Section* of this Festival and is not to used here.

AUTHENTIC FOLK SONG (A or B)

Own choice of song of any nationality, original tongue or English Translation but not Contemporary work. *"Folk Song"* Classes in all divisions must not have an identifiable composer. However, arrangements by a modern composer are acceptable. If music is not available, a copy of the words must be presented to the Adjudicator.

FOLK SONG STYLE (A or B)

Own choice of song of any nationality, original language or English Translation in a true Folk Song Style. This Class may have an identifiable composer. Original music MUST be provided for adjudicator and accompanist.

SPIRITUAL SOLO (A or B)

Own selection from the Spiritual repertoire. Arrangements by a modern composer are acceptable. If music is not available, a copy of the words must be presented to the Adjudicator.

BALLAD POP SONG (A or B)

Contemporary Music which is light, simple, slow, have a sentimental or romantic character and having two or more stanzas all sung to the same melody.

UPTEMPO POP SONG (A or B)

Contemporary Music which is in an upbeat tempo melody and lyrics. May be accompanied by a piano or self-accompanied.

CONTEMPORARY POP SONG (B only)

Includes Contemporary Christian, Folk and popular settings of Sacred Songs. Own selection which may be self-accompanied or pre-recorded accompaniment and use of Microphone is permitted.

FIRST YEAR OF STUDY (A or B)

Own selection, competitor not entered in any other class.

SMALL VOCAL ENSEMBLE *UNCONDUCTED* (A or B)

Duets, Trios, Quartets, or a group of 5 to 8 voices *unconducted.* **One selection with part singing**. Standard Selections only, including Folk Song & Spiritual. Accompanied by one instrument.

SMALL VOCAL & INSTRUMENTAL ENSEMBLE *UNCONDUCTED*

Duets, Trios, Quartets, or a group of 5 to 8 performers *unconducted.* **One selection with a minimum of 2 vocalists with part singing**. Standard and Contemporary Selections only, not including Musical Theatre and Light Opera.

CLASS DESCRIPTIONS FOR VOCAL (cont'd)

MUSICAL THEATER SMALL VOCAL ENSEMBLE *UNCONDUCTED* (A or B)

Duets, Trios, Quartets, or a group of 5 to 8 voices *unconducted* with no extras on stage in Junior, Intermediate and Senior Divisions. **One selection with part singing, including Light Opera.** See *Musical Theatre and Light Opera* for rules.

OWN COMPOSITION – Class 1000 - *see Rules in String Page 20, Rule 12*

JUNIOR VOCAL SOLO DIVISION

Boy's and Girl's Vocal Art Song Solo – Selection from List A or B, other than Folk Song or Lieder

3200 6 years and under
3201 8 years and under
3202 10 years and under

Girl's Vocal Art Song Solo – Selection from List A or B, other than Folk Song or Lieder

3203 12 years and under
3204 14 years and under

Boy's Vocal Art Song Solo – Selection from List A or B, other than Folk Song or Lieder

3205 12 years and under
3206 14 years and under

(see *Class Description for Vocal* to determine suitable repertoire)

3207 **LIEDER SOLO –** 10 years and under
3208 **LIEDER SOLO –** 12 years and under
3209 **LIEDER SOLO –** 14 years and under
3210 **CANADIAN COMPOSITION** – 8 years and under
3211 **CANADIAN COMPOSITION** – 10 years and under
3212 **CANADIAN COMPOSITION** – 12 years and under
3213 **CANADIAN COMPOSITION** – 14 years and under
3214 **SACRED SOLO** – 8 years and under
3215 **SACRED SOLO** – 10 years and under
3216 **SACRED SOLO** – 12 years and under
3217 **SACRED SOLO** – 14 years and under
3218 **STANDARD SONG** – 8 years and under
3219 **STANDARD SONG** – 10 years and under
3220 **STANDARD SONG** – 12 years and under
3221 **STANDARD SONG** – 14 years and under
3222 **GROUP OF CONCERT SONGS** – 14 years and under
Three (3) songs of own choice to be prepared by competitors, not to exceed Ten (10) minutes in performance.

3223A or 3223B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 8 years and under
3224A or 3224B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 10 years and under
3225A or 3225B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 12 years and under
3226A or 3226B **BALLAD MUSICAL THEATER & LIGHT OPERA** – 14 years and under
3227A or 3227B **UP TEMPO MUSICAL THEATER** – 8 years and under
3228A or 3228B **UP TEMPO MUSICAL THEATER** – 10 years and under
3229A or 3229B **UP TEMPO MUSICAL THEATER** – 12 years and under
3230 or 3230B **UP TEMPO MUSICAL THEATER** – 14 years and under
3231A or 3231B **ALTERNATE MUSICAL THEATER CLASS** – 14 years and under
3232 **VOCAL VARIETY SOLO** – 8 years and under
3233 **VOCAL VARIETY SOLO** – 10 years and under
3234 **VOCAL VARIETY SOLO** – 12 years and under
3235 **VOCAL VARIETY SOLO** – 14 years and under
3236A or 3236B **AUTHENTIC FOLK SONG** – 8 years and under
3237A or 3237B **AUTHENTIC FOLK SONG** – 10 years and under
3238A or 3238B **AUTHENTIC FOLK SONG** – 12 years and under
3239A or 3239B **AUTHENTIC FOLK SONG** – 14 years and under

JUNIOR VOCAL SOLO DIVISION (cont'd)

3240A or 3240B **FOLK SONG STYLE**– 8 years and under
3241A or 3241B **FOLK SONG STYLE** – 10 years and under
3242A or 3242B **FOLK SONG STYLE** – 12 years and under
3243A or 3243B **FOLK SONG STYLE** – 14 years and under
3244A or 3244B **SPIRITUAL SOLO** – 8 years and under
3245A or 3245B **SPIRITUAL SOLO** – 10 years and under
3246A or 3246B **SPIRITUAL SOLO** – 12 years and under
3247A or 3247B **SPIRITUAL SOLO** – 14 years and under

3248A or 3248B **BALLAD POP SONG** – 8 years and under
3249A or 3249B **BALLAD POP SONG** – 10 years and under
3250A or 3250B **BALLAD POP SONG** – 12 years and under
3251A or 3251B **BALLAD POP SONG** – 14 years and under
3252A or 3252B **UPTEMPO POP SONG** – 8 years and under
3253A or 3253B **UPTEMPO POP SONG** – 10 years and under
3254A or 3254B **UPTEMPO POP SONG** – 12 years and under
3255A or 3255B **UPTEMPO POP SONG** – 14 years and under
3256B **CONTEMPORARY POP SONG** – 8 years and under
3257B **CONTEMPORARY POP SONG** – 10 years and under
3258B **CONTEMPORARY POP SONG** – 12 years and under
3259B **CONTEMPORARY POP SONG** – 14 years and under

3260A or 3260B **SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 14 years and under
3261 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE *UNCONDUCTED*** – 14 years and under
3262A or 3262B **MUSICAL THEATER SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 14 years and under
1000 **OWN COMPOSITION** **fee $42.00**

INTERMEDIATE VOCAL SOLO DIVISION **(New Maximum age is 17 years)**

ART SONG SOLO - Selection from List A or B, other than Folk Song or Lieder

3300 Girls 16 years and under
3301 Boys 16 years and under
3302 Girls 17 years and under
3303 Boys 17 years and under

(see *Class Description for Vocal* to determine suitable repertoire)

3304 **SACRED SOLO** – 16 years and under
3305 **SACRED SOLO** – 17 years and under
3306 **ORATORIO SOLO** – 16 years and under
3307 **ORATORIO SOLO** – 17 years and under
3308 **LIEDER SOLO** – 16 years and under
3309 **LIEDER SOLO** – 17 years and under
3310 **STANDARD SONG** – 16 years and under
3311 **STANDARD SONG** – 17 years and under
3312 **CONTEMPORARY STANDARD SONG** – 16 years and under
3313 **CONTEMPORARY STANDARD SONG** – 17 years and under
3314 **CANADIAN COMPOSITIONS** – 16 years and under
3315 **CANADIAN COMPOSITIONS** – 17 years and under

INTERMEDIATE VOCAL SOLO DIVISION (cont'd)

3316 **SONG SET - CYCLE OF SONGS** – 17 years and under
Three (3) songs of own choice to be prepared by competitors, not to exceed twenty (20) minutes in performance.

3317 **GROUP OF CONCERT SONGS** – 17 years and under
Three (3) songs of own choice to be prepared by competitors, not to exceed twenty (20) minutes in performance.

3318 **ART SONG DUO** – Duo for vocal and pianoforte – 17 years and under
3319 **LIEDER DUO** – Duo for vocal and pianoforte – 17 years and under

3320A or 3320B **BALLAD MUSICAL THEATER –** 16 years and under
3321A or 3321B **BALLAD MUSICAL THEATER** – 17 years and under
3322A or 3322B **UPTEMPO MUSICAL THEATER –** 16 years and under
3323A or 3323B **UPTEMPO MUSICAL THEATER** – 17 years and under
3324A or 3324B **ALTERNATE MUSICAL THEATER CLASS** – 17 years and under
3325 **LIGHT OPERA** – 16 years and under
3326 **LIGHT OPERA** – 17 years and under

3327 **VOCAL VARIETY SOLO** – 16 years and under
3328 **VOCAL VARIETY SOLO** – 17 years and under

3329A or 3329B **AUTHENTIC FOLK SONG** – 16 years and under
3330A or 3330B **AUTHENTIC FOLK SONG** – 17 years and under
3331A or 3331B **FOLK SONG STYLE** – 16 years and under
3332A or 3332B **FOLK SONG STYLE** – 17 years and under

3333A or 3333B **SPIRITUAL SOLO** – 16 years and under
3334A or 3334B **SPIRITUAL SOLO** – 17 years and under

3335A or 3335B **BALLAD POP SONG** – 16 years and under
3336A or 3336B **BALLAD POP SONG** – 17 years and under
3337A or 3337B **UPTEMPO POP SONG** – 16 years and under
3338A or 3338B **UPTEMPO POP SONG** – 17 years and under
3339B **CONTEMPORARY POP SONG** – 16 years and under
3340B **CONTEMPORARY POP SONG** – 17 years and under

3341A or 3341B **FIRST YEAR OF STUDY** – 17 years and under

3342A or 3342B **SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 17 years and under
3343 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE *UNCONDUCTED*** – 17 years and under
3344A or 3344B **MUSICAL THEATER SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 17 years and under

1000 **OWN COMPOSITION** **fee $42.00**

SENIOR VOCAL SOLO DIVISION (New 2027 includes 18 year olds)

Note: Those wishing to be eligible for provincial competition must choose from advanced repertoire which would be equivalent to Grade 9 to ARCT. (except classes #3420 to 3439) **Maximum age for this section is 28 years**

ART SONG SOLO – Own Selection other than Folk Song or Lieder
3400 Own Selection – 22 years and under
3401 Own Selection – 28 years and under
(see *Class Description for Vocal* to determine suitable repertoire)

SENIOR VOCAL SOLO DIVISION (cont'd)

3402 **SACRED SOLO** – 22 years and under
3403 **SACRED SOLO** – 28 years and under
3404 **LIEDER SOLO** – 22 years and under
3405 **LIEDER SOLO** – 28 years and under

3406 **STANDARD SONG** – 22 years and under
3407 **STANDARD SONG** – 28 years and under
3408 **CONTEMPORARY STANDARD SONG** – 22 years and under
3409 **CONTEMPORARY STANDARD SONG** – 28 years and under

3410 **CANADIAN COMPOSITIONS** – 22 years and under
3411 **CANADIAN COMPOSITION** – 28 years and under

3412 **OPERATIC SOLO** – 22 years and under
3413 **OPERATIC SOLO** – 28 years and under
3414 **ORATORIO SOLO** – 22 years and under
3415 **ORATORIO SOLO** – 28 years and under

3416 **SONG SET - CYCLE OF SONGS** – 28 years and under
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed Twenty-five (25) minutes in performance.

3417 **GROUP OF CONCERT SONGS** – 28 years and under
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed twenty (25) minutes in performance. At least one song in a language other than English.

3418 **ART SONG DUO** – Duo for vocal and pianoforte – 28 years and under
3419 **LIEDER DUO** – Duo for vocal and pianoforte – 28 years and under

3420 **BALLAD MUSICAL THEATER** – 22 years and under
3421 **BALLAD MUSICAL THEATER** – 28 years and under
3422 **UPTEMPO MUSICAL THEATER** – 22 years and under
3423 **UPTEMPO MUSICAL THEATER** – 28 years and under
3424 **ALTERNATE MUSICAL THEATER CLASS** – 28 years and under
3425 **LIGHT OPERA** – 22 years and under
3426 **LIGHT OPERA** – 28 years and under
3427 **VOCAL VARIETY SOLO** – 28 years and under
3428 **AUTHENTIC FOLK SONG** – 22 years and under
3429 **AUTHENTIC FOLK SONG** – 28 years and under
3430 **FOLK SONG STYLE** – 22 years and under
3431 **FOLK SONG STYLE** – 28 years and under
3432 **SPIRITUAL SOLO** – 22 years and under
3433 **SPIRITUAL SONG** – 28 years and under
3434 **BALLAD POP SONG** – 22 years and under
3435 **BALLAD POP SONG** – 28 years and under
3436 **UPTEMPO POP SONG** – 22 years and under
3437 **UPTEMPO POP SONG** – 28 years and under
3438 **CONTEMPORARY POP SONG** – 22 years and under
3439 **CONTEMPORARY POP SONG** – 28 years and under

3440 **SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – 28 years and under
3441 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE *UNCONDUCTED*** – 28 years and under

SENIOR VOCAL SOLO DIVISION (cont'd)

3442 **MUSICAL THEATER SMALL VOCAL ENSEMBLE**
UNCONDUCTED – 28 years and under

1000 **OWN COMPOSITION** **fee $42.00**

OPEN MASTERS VOCAL SOLO DIVISION

Note: There is no age limitation in this section of Senior Vocal. Repertoire suggestion of Grade V minimum from RCM or other Accredited Conservatories.

ART SONG SOLO – Own Selection other than Folk Song or Lieder

3500 Own Selection – Open
(see *Class Description for Vocal* to determine suitable repertoire)

3501 **SACRED SOLO** – Open
3502 **LIEDER SOLO** – Open
3503 **STANDARD SONG** – Open
3504 **CONTEMPORARY STANDARD SONG** – Open
3505 **CANADIAN COMPOSITION** – Open
3506 **OPERATIC SOLO** - Open
3507 **ORATORIO SOLO** – Open

3508 **SONG SET - CYCLE OF SONGS** – Open
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed fifteen (15) minutes in performance.

3509 **GROUP OF CONCERT SONGS** – Open
Up to Five (5) songs of own choice to be prepared by competitors, not to exceed fifteen (15) minutes in performance. At least one song in a language other than English.

3510 **ART SONG DUO** – Duo for vocal and pianoforte – Open
3511 **LIEDER DUO** – Duo for vocal and pianoforte – Open

3512 **BALLAD MUSICAL THEATER** – Open
3513 **UPTEMPO MUSICAL THEATER** – Open
3514 **ALTERNATE MUSICAL THEATER CLASS** – Open
3515 **LIGHT OPERA** – Open
3516 **VOCAL VARIETY SOLO** – Open
3517 **AUTHENTIC FOLK SONG** – Open
3518 **FOLK SONG STYLE** – Open
3519 **SPIRITUAL SONG** – Open
3520 **BALLAD POP SONG** – Open
3521 **UPTEMPO POP SONG** – Open
3522 **CONTEMPORARY POP SONG** – Open
3523 **FIRST YEAR OF STUDY** – Open

3524 **SMALL VOCAL ENSEMBLE *UNCONDUCTED*** – Open
3525 **SMALL VOCAL & INSTRUMENTAL ENSEMBLE**
UNCONDUCTED – Open
3526 **MUSICAL THEATER SMALL VOCAL ENSEMBLE**
UNCONDUCTED – Open

1000 **OWN COMPOSITION** **fee $42.00**