RULES CONCERNING AWARDS AND TROPHIES

1. In all matters of adjudication, the decision of the Adjudicator is final. When determining individual winners of certain awards, for example: best, most promising. etc., the Adjudicator will take into account a student's overall achievement in the Festival. Therefore, several excellent performances may win over a single performance with a higher mark.

2. Adjudicators will award certificates of Gold, Silver, Bronze, or Participation at the end of each class. For such purposes as Piano Play-offs and the Provincial and Excellence Competitions, the Adjudicator will award a mark to each competitor, which will not be disclosed. Only class winners with highest mark (86 or more) will be eligible to enter the final Play-offs. The Festival Committee will enter the names of those competitors eligible for the Piano Play-offs on a sheet in the Foyer of the Hall immediately following the adjudication of each class. Following the close of the Festival, Data Sheets with student marks, will be returned only to all those teachers.

3. In order to be eligible to win Division Championship Trophies and also Piano Most Promising Trophies & Bursaries, a contestant must have performed in at least two (2) solo classes within a given Division one (1) of which may be a Concert Group class.

4. Championship trophies may be withheld if, in the Adjudicator's opinion, no performance measures up to championship caliber. A competitor will be limited to three (3) successive wins of the Grand Championship.

5. At Play-offs; trophy winners will be chosen, and the decision of the Adjudicator will be final. To be eligible for an award, a competitor must perform at the Play-offs.

6. If called upon by the Executive Committee, winners of Honour Awards, other awards and certificates will be required to give their performances if requested to do so for the Honour Performance Final Concert. The Festival Registrar will notify all competitors chosen for the Final Concert. The concert program will include a variety of performances, chosen by the Adjudicators and the Festival Executive Committee, from those receiving honourable mention, and those who would provide a different listening or dancing experience for the audience.

CERTIFICATE AWARDS AND RESPECTIVE MARKS

(for all Music Divisions)

GOLD	**88% and above**
SILVER	**84% to 87%**
BRONZE	**80% to 83%**
PARTICIPATION	**75% to 79%**

NOVICE & NON-COMPETETIVE – no mark but they will receive a Participation Certificate