GENERAL RULES FOR COMPETITION AND PROGRAM

1. Any current recognized School of Music Syllabus (BC Conservatory, Conservatory Canada, Victoria Conservatory, Royal Conservatory of Music, Trinity College London) **MUST** be used to enter repertoire in the appropriate grade. When a conflict occurs, the current Royal Conservatory of Music Examination Syllabus will take precedence. **No other music will be accepted in Solo or Concert Group Entries in both the Piano Divisions and String Divisions with the exception of Ensemble Works.**

2. Competitors must provide the Adjudicator with original copies of their music/recitation for all classes and play/sing-offs. Those failing to do so may be disqualified. **ANY USE of unauthorized photocopies by any participant, including conductor and accompanist(s), is not acceptable and will result in immediate dismissal and disqualification. When both participant and accompanist require music to play, then you must supply 3 originals.**

3. Participant's music/recitation books **must not be shared** in the same class. It is the **responsibility of each teacher** to insure; that each student hands in a separate book or score, clearly marked with their **student's name** on the front cover.

4. Participant's books should be open to the first page of the piece and the class and competitor number should be clearly written on the page. All unnecessary markings should be erased, and the measure numbers clearly written at the beginning of each line of music.

5. Repeats are up to the discretion of the teacher and performer. Da Capo and Dal Segno are always to be observed. *This rule only applies to instrumental music*.

6. Accompanist MANDATORY when piano part included in Complete Score.

7. It will be the responsibility of all competitors to provide their own accompanist. ORIGINAL music/recitation must be provided for the Adjudicator and Accompanist. No unauthorized photocopied music/recitation is to enter the Competition Hall. **Unauthorized photocopies are not accepted and will result in immediate dismissal and disqualification.**

8. A deduction of three (3) marks will be made in classes where pieces are not memorized. Exceptions are instrumental solos (other than piano and string solos), string sonatas and ensembles, vocal ensembles and vocal oratorio classes.

9. The time and order of competition will be printed in the official program which will be sent to you by 'pdf' file. A copy of the Teacher's Data Sheet will be returned to each Teacher by email or mail with Class times, dates and locations printed on it. It is the responsibility of each teacher to pass this information on to their students. **You will be given 3 days only after receiving Email on Entries to request changes. This must occur well before we go to print.**
MAJOR PENALTY FEE IN PLACE FOR REQUESTING CHANGES AFTER DECEMBER 20th (see page 4 for details) Please Note: This Rule is Necessary and must be Firmly adhered to. *Please verify* Data Sheet's dates, times, and places *with the 'pdf' program when it is available as this is the final correct copy.*

GENERAL RULES FOR COMPETITION AND PROGRAM (cont'd)

10. Any performer unable to perform at the time designated for their class may perform, ***for adjudication only***, at another time providing time permits within the same discipline. Arrangements for this are to be made with the Venue Coordinator ***no later*** than seven (7) days before the Festival begins.

11. The time allotted for each competitor is only approximate and may be advanced due to withdrawal in previous classes or for other reasons. ***Competitors are therefore required to be in attendance 15 minutes prior to the time of their performance. Participants must be present for roll call at the beginning of each class or they perform for adjudication only.*** The Committee reserves the right to disqualify any competitor who is not ready to compete when called upon. Any changes in time or the order of competition must be approved by the Festival Committee.

12. In keeping with provincial regulations, the public is requested to remain in their seats and refrain from talking during performances or adjudications. **No video or audio recordings or photographs including digital may be taken during competition. All electronic devices such as computers, cell phones, pagers, watches, etc. must be rendered silent when in the competition hall. NO EXCEPTIONS.**

13. No parent, teacher, Festival participant or any other person shall, at any time prior, during or after the Festival, antagonize, demoralize, intimidate or solicit in any way, any other parent, teacher or Festival participant, in any discipline**. Failure to observe this rule in any manner will result in immediate disqualification and may jeopardize participation in future festivals.**

14. The Chilliwack Music & Dance Festival will **NOT BE HELD RESPONSIBLE** for any comments or postings made on **ANY** Social Media or Networking outlets; by teachers, studios, Festival participants or Festival Committee members.

15. With the exception of the Festival Committee, competitors, teachers, parents, and members of the audience are not permitted to speak to the Adjudicator before, during or after any competition. This ruling must be adhered to due to the tight scheduling of the Adjudicator's time as well as to eliminate any perceived bias.

16. Complaints and protests must be made to the Festival Chairperson, in writing, within one (1) week of the last date of the Festival Competition, accompanied by a protest fee of $25.00. Such fee to be returned in full should the protest be sustained. The Protest Committee shall be composed of five (5) members of the Festival Executive Committee, appointed by the Chairman, and their decision shall be final.

**** TEACHERS:***
PLEASE BE SURE EACH PARTICIPANT AND THEIR FAMILY IS FULLY AWARE OF THESE RULES FOR COMPETITION AND PROGRAM.